

## MESSAGE FROM ENGLAND PROVES MOST TIMELY

"A Message from England," carried by Miss Lucy H. M. Sowls, of the Marine House, Providence, London and presented at Trinity Episcopal Pro-Cathedral at the service yesterday morning, was particularly timely. It served to show in some measure the appreciation of the British nation of the sacrifices the United States is making in entering the war at this time upon the side of the mother country.

Miss Sowls said:

"In any such message the first word today, must be that word which was greatly spoken by the Stars and Stripes floating over Westminster Abbey, where Britain first was putting it into words, in the midst of the war."

"I do not believe that, so far away, any of you can possibly know how much England cares for your being shoulder to shoulder with her. She is not given to saying much about her feelings; of course she likes it when other nations stand by her."

and say 'well done!' but she does not much care if they fight!"

But it is very different when Uncle Sam is in question; then she really cares.

"She minds when he gets out with her and she cares more than you can possibly think, when he puts himself alongside and says 'well done!' to the old country."

"John Bull learnt a great deal from Uncle Sam in '76 and Uncle Sam ought to feel a glow of personal (as well as of family) pride, when he sees the colonies doing so alongside of the old Mother Country."

"In '76 it was Uncle Sam who was doing the fighting for liberty; and now he is watching John Bull follow suit."

"John Bull knows something about liberty before '76 but all the same, he learnt a good deal about it, under your teaching in '76, so give a good word to your pupil."

"All the more, because he is doing exactly what you yourself are doing. You may call it thoroughly American, or thoroughly English, whichever you like, for the words mean the same thing."

"What you are both doing is going to war, with no enemies on your own soil to wake you up and to make you fight for your skins—you will not gain an acre of ground or a dollar of money—nothing but debts and death—and the incidental security common to all the nations through living in a world cleared of robbers."

"You are both going to war, for liberty, for the Rights of Man, for the things by which men live—for the final peace of the world."

"England's message to you about the war is, that she is mighty glad you have come in to stand alongside, not so much for the very great help you bring, as because she cares so much that it should come from you."

You will take quite another view of the British Redcoat when you stand shoulder to shoulder with him and see him dressed in khaki. He is really the same man that he was in '76, and what is more, he is really the same sort of a man that you were at Bunker Hill."

"A friend took me around Concord and was quite uneasy lest the inscriptions should hurt my British feelings. It won't hurt me," said I. Washington is quite as great a hero in England as he is in America, and I shall be a true pilgrim to his shrine."

"When I saw the minute-man it brought the tears to my throat to think of his English cousins, so like him, who were dying in the trenches."

"Pray God the result of the war will be that every young American, and every young Englishman will, be just like him for he is the noblest type of Anglo-Saxon manhood that the world knows."

"Now the second word that I would like to bring to you from England is, 'Don't be too sorry for us!'—for the English are like you—they thrive in a hot place, and do best when they have their backs to the wall."

My reason for dwelling on this, is that an American woman said to me: 'I can't sleep at night for thinking of what the Allies are going through—I'm so sorry for them.' I said, 'We value your sympathy, but don't feel like that, for there isn't a single Ally

that hasn't found her soul in this war.' I can only speak for England and my feeling is, that if England wanted to put up a statue to her best friend, it should be the Kaiser!"

Before the war, we were too comfortable; too many of our boys were satisfied with sport and comfort, and too many of our men with business and success; but now, every man, woman and child is doing his or her bit for the country cheerfully—that is everyone's first thought."

In peace time, all the world over, it was not strange if a soldier wondered whether there was a God in heaven;—if the world was being left to die of dry rot. But—

This hideous warfare seems to make things clear.

"We have no doubts, we know that God is here."

If you could bring every one of our gallant young 'Minute men' to life again, at the cost of going back to our old comfortable days, I do not believe that any childless mother, or war widow, in all England would take your offer."

We are proud of our men who die, and of our women who work, and so we belong to us; and its we who are proud of what you are doing—prouder than you yourself!"

### AMUSEMENTS

**At the Arizona Theater**

"Delphine's Birthday" only comes once a year and she had some time last night, as the Arizona theater gave her a big birthday party, and she was well pleased to be played by Miss Rose and is seen in an entirely different character than in her past performances. She is the shy young daughter of Ike, Cohn and just returned from college, where she has been for the past two years. On her return she finds out she is to be married to a boy she has never seen and she immediately falls in love with him. The plot is very interesting, as it deals with two irate fathers who insist that their children marry, and of course the comedy lies between Al Weston (Alie Levi) and Jim Dooley (Abie Cohn), the two fathers. Art Cline, as the "have-his-own-way" son, is seen at his best. Blanche Dufrais as Mrs. Levi, a character part that is handled to perfection. George Von Blix has a most amusing part, that of a French count who falls in love with everybody.

Florence La May and Babe Clark are cast as the daughters of Mrs. Levi. The musical numbers are well selected and the sextet from "Floradora" is a big hit, as is also the bungalow number. Captain and Marie Lawrence, champion trumpeters and change artists of the world, are at the Arizona theater commencing tonight for a period of six days. Captain Lawrence was chief trumpeter to Colonel Roosevelt and sounded the charge at San Juan hill that sent the troops on their way through barbed wire and a leaden hail to immortality. The bugle used by Captain Lawrence in this attraction is the same one used to sound the charge at San Juan hill and also sounded the charge at the taking of Vera Cruz, Mexico.

Marie Lawrence, a member of the American Red Cross Society of the United States army, is seen in a series of "first aid to a wounded soldier," showing the different costumes worn by the Red Cross societies on the battle fields of the warring nations of Europe. This attraction is not a motion picture, but is produced on the stage with beautiful scenery and light effects.

This attraction is historical, educational and instructive, showing the destruction of the historical cities of Europe which can never be replaced by the hand of man.

**Jules Verne's Masterpiece**

Today marks the opening of one of the truly big plays of the season at the Columbia theater, so much already has been said about it that it is useless to go into details, by this time you have made up your mind to see it, if not today, come tomorrow or Wednesday. It will be shown for three days, at admission prices within the reach of all. "20,000 Leagues Under the Sea," Jules Verne's masterpiece of fiction dealing with the beauties and thrills of the ocean. Captain Nemo, his submarine Nautilus, Ned Land, the prince of harpooners and all the other characters so dear to the readers of this novel, have been dramatized and produced as a play. This wonderful achievement in motion pictures contains 200 scenes and required 2000 actors to depict the episodes of this widely read work of fiction. The play is a romance, an adventure, of love, hatred and mystery is distinctly different from any play or book that has been portrayed in the spoken or silent drama.

**Margarita Fischer at the Hip**

The dainty screen star Margarita Fischer is at the Hip for the final time in her best picture to date, "The Butterfly Girl." It is the story of an Irish girl who dances her way into the hearts of every one as a hula dancer on the great show way of the exposition at San Diego.

Despite her merry dancing she is a lonely little wail and she has a pretty hard time until she falls in love and is loved and then things start right. Her aunt who wants to keep her dancing, of course is not pleased to see her give up the career that means money, for the domestic stage but the little "Butterfly Girl" finds her mate and lives as they are supposed to do "happy ever after."

The Pathe News reel which is a feature of the program is second only to the five-reel in point of interest for it is literally filled with the very latest that is happening at the front. With the American army getting ready to do battle for the honor of America. Tomorrow comes Florence Laudie in "Her Life and His."

**Genevieve Hammer at Lamara**

"Tangled Lives" the William Fox production which the Lamara will offer today for the last time is one of the best seen at that house in months which is saying a good deal. Its cast is seldom equalled in any production among them are Robert B. Mantel, his wife (Genevieve Hammer), Stuart Holmes, Claire Windsor. "Tangled Lives" is a thrilling and forceful story the kind that holds you from start to the finish. The two-part Fox film comedy in which Hank Mann is being featured is one of the best of this popular comedian has yet appeared in.

Tomorrow, the celebrated character comedian George Hagan will be seen in the Oliver Morosco production "His Sweetheart," a quaint appealing story written by himself and Lawrence McCloskey.

**Enid Bennett in "The Little Brother"**

Enid Bennett, hailed as the most genuine screen "discovery" of the day, makes her second appearance on the Triangle program under the supervision of Thomas H. Ince in "The Little Brother," which will be seen at the Majestic theater today.

Miss Bennett, in the title role of this production, takes the part of a little girl of the slums, who, thinking to add to the family income, goes to work in a clothes, newspaper and plunks into the mudroom of the

## RAPID WORK IS DONE BY STAFF

Something like 5,000 of the regular subscribers of The Arizona Republican yesterday morning, learned in their regular edition of the paper that Deley had paid the penalty with his life for his terrible crime, and this in spite of the fact that the execution took place many miles from a telephone and considerably less than two hours before the paper appeared upon the street. During the night and the progress of the story was progressively handled so that even the first papers from the press carried the developments up to the last possible moment.

From the start of the gathering of crowds every effort was made to adequately handle the story because of the general public interest in the case. When the sheriff's car tied into the night followed by its train of pursuers, a reporter was dispatched to keep track of developments. Another was stationed at the sheriff's office to keep in touch there and the regular Mesa correspondent of The Arizona Republican, V. D. Johnson, remained at his branch office all night, when he was not in an auto hurrying here and there to pick up details of developments. Because of his hard and efficient work Mr. Johnson was able to telephone in the story of the landing within less than half an hour of the time the deputy sheriff had informed Sheriff Wilkey that the prisoner had been taken from him. The manuscript was turned in on the job until the story was complete and within 15 minutes of the time the final story was received from Mr. Johnson the press was turning out copies of the paper with the story for the balance of the subscription list, the story having come in while the paper was running on the press and but a pause of 5 minutes was necessary to change the form.

By 5 o'clock every paper with the story had been sold in spite of an extra large press run.

## ONG KEE PLACED AS GUILTY MAN

Ong Kee the Chinaman, claimed to be a highbinder for one of the big cases, charged with shooting and killing a fellow countryman last week has been positively identified as the man who was implicated in the crime.

It means a death sentence for any Chinaman to testify in any manner in connection with the crime, and so secured were the local celebrities that they would not free him Saturday evening at the sheriff's office. In each case where he was to be identified, Ong Kee was brought to a window of the office, and a spot light from an auto thrown upon him, the Chinaman who was to do the identifying standing behind the light. In all cases he was said to be the man.

Ong Kee will be arraigned in a day or so before Judge Wheeler of the East Phoenix Prison.

Deputies Warren and Barrett who captured the Chinaman in the barley fields near Peoria, stated yesterday that the co-operation of the people of that district was extremely valuable in aiding them to get their man.

### TO RECEIVE STATEMENT

[Republican A. P. Leased Wire]

BERLIN, May 6 (via London).—The committee on foreign affairs of the federal diet is expected to meet Tuesday for the purpose of receiving a statement from Dr. von Bethmann-Hollweg, the imperial chancellor, on the military, political and economic situation. It is predicted that Dr. von Bethmann-Hollweg's announcement will coincide with the reply he will make to the interpellation of the conservatives and social democrats regarding Germany's war aims.

city's busiest life with surprising results.

The play teems with interesting characterization and rapid action. There are two novel fights that take place in the heart of the business district and in a chemist's laboratory respectively. As the hero of both of these encounters, Enid Bennett emerges triumphant. As a box office attraction this young Australian girl is said to be already in the class of screen stars with far greater experience.

## EMPRESS THEATER

The Famous Five Reel Feature

**'Me an' Me Pal'**

Famous Stars—Herbert Wills and Gerald Ames, in Connection with the Musical Comedy Entitled

**Jess James, Jr.**

Prices: 10-20-30

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in

**"Tangled Lives"**

Also Hankmann Comedy

Tomorrow

Geo. Beban in "His Sweetheart"

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**THE HIP**

MARGARITA FISCHER

In a Dainty Screen Story

**The Butterfly Girl**

PATHE NEWS REEL

**MAJESTIC THEATER**

LAST TIME TODAY

**Enid Bennett**

in

**"THE LITTLE BROTHER"**

A Thrilling Story in Five Parts

5c—10c—15c

**COLUMBIA**

THEATRE DE LUXE

TODAY

**JULES VERNE'S**

**20,000 LEAGUES UNDER THE SEA**

The Under-Sea Motion Picture achievement of the Century; flashing before the eyes of the world the most enthralling scenes from the depths of the ocean; maritime marvels that for countless thousands of years have been denied to the sight of mankind; the wildest and most fantastic dreams of Jules Verne and the most noted fiction writers realized and surpassed—visualized for you in pictures heretofore deemed impossible.

Nothing Like It On Earth

Mat. 2:30; All Seats 25c

Night, 8:30; 25-50c, Few Seats 75c

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### LOCATION

THE ARIZONA BINGHAMTON COPPER COMPANY'S property is located in the Copper Mountain District, County of Yavapai, Arizona, about four miles from the Town of Mayer and about five miles from the Town of Humboldt.

The property comprises approximately 175 acres and includes a town and town site and the buildings located thereon.

### EQUIPMENT

The mine is equipped with a full plant of modern mining machinery sufficient to handle 250 tons of ore a day; also a modern flotation mill, operated by electric power, now treating 125 tons of ore per day. The mill capacity is now being increased to 250 tons daily. By June 1st the production and income should be double that of the present.

From August 15th, 1916 to April 1st, 1917, 24,302 tons of ore were treated by the mill and were reduced to 2,389 tons of concentrates. These were shipped to the Consolidated Arizona Smelting Company at Humboldt, and averaged 21.43% copper.

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Applications for subscriptions should be addressed to the undersigned at their offices, No. 44 Pine Street, New York City, on or before May 10th, 1917, upon which date subscriptions close.

The undersigned reserve the right to reject any application, or to allot a less number of shares than applied for.

Statements and figures contained herein are official or are the firm's opinion based upon information considered by it reliable, but it does not guarantee them.

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